

DANCE

Introduces students to basic dance knowledge in order to develop coordination, flexibility, and strength through various dance forms with an emphasis on ballet, jazz, and modern techniques. Students learn about dance history and movement sciences as they relate to injury prevention and technical training.

creating:

MSD.CR.1 Demonstrate an understanding of the choreographic process. Choreography Imagery Improvisation Narrative Props Symmetry

MSD.CR.2 Demonstrate an understanding of dance as a form of communication. Abstract/Literal Movements Costuming Expression Lighting

Students explore acting and improvisation. They learn the basic techniques of acting, character and voice development, presentation skills, and scriptwriting.

DRAMA/THEATER

creating:

TA.CR.1 Organize, design, and refine theatrical work. Costume Designer Character's Motivation Character Relationships Character Traits Lighting Designer Props Set Designer

TA.CR.2 Develop scripts through theatrical techniques. Character Dialogue Elements of Story Play

Playwright Theme Script Setting Structure of a Play Stage Direction MEDIA ARTS Students develop their unique creative skills thru technology by exploring multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design.

creating:

MA.CR.1 Generate and conceptualize artistic ideas and work. Imagine/Brainstorm Storyboards Diagrams Visual/verbal journals Sketches Brain-storming lists

MA.CR.2 Organize and develop artistic ideas and work. Plan/Create

MA.CR.3 Refine and complete artistic work Audience Improve Intentional effects Purpose

MUSIC

Student exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.

creating:

MSGM.CR.1 Improvise melodies, variations, and accompaniments Beat Meter Rests Rhythms Tonality Unpitched Percussion

MSGM.CR.2 Compose and arrange music within specified guidelines. Bar Lines Coda Form Introduction Measure Ostinato Phrase Rondo Staff

VISUAL ARTS

Student exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning.

creating:

VA.CR.1 Visualize and generate ideas for creating works of art. Imagine/Brainstorm

VA.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art **Block Prints** Collage Printmaking 2D Artwork/3D Artwork VA.CR.4 Incorporate formal and informal components to create works of art Background/Foreground **Color Scheme** Media/Medium Proportion Shape/Space Subject Matter Texture



elements, technique, and terminology in dance.sustaining roles in formal and informal environmentspresentationand with others.art.Body Control ConnectivityActorThemeArticulationArtist StatementBody Control ConnectivityDialogueWoiceBreath ControlExhibitsCoordinationDictionMA.PR.2 Develop and refine artist techniques and workHarmonyPortfolioLevel (High/Middle/Low)Directorartist techniques and workMelodyFormal techniqueTempoPathwayFacial ExpressionFormal techniqueTempoFormal techniqueTempoShapeGestureImprovisationPersonal ChoiceUnisonFormal techniqueMSD.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.ObjectiveMA.PR.3 Convey meaning through the presentation of artistic work.MSGM.PR.2 Perform a varied reprotice of music on instruments, alone and withMSD.PR.4 Understand and apply music concepts to apply music concepts to BeatStage ManagerMalesArticulationMSD.PR.4 Understand and apply music concepts to BeatStage DirectionsArticulationNoteeMeter beatVolumeFormal etholesArticulationMSD.PR.4 Understand and apply music concepts to BeatStage ManagerArticulationMSD.PR.4 Understand and apply music concepts to BeatStage ManagerArticulationMsterVolumeForusPitchBeatTableau <t< th=""><th>DANCE</th><th>DRAMA/THEATER</th><th>MEDIA ARTS</th><th>MUSIC</th><th>VISUAL ARTS</th></t<>	DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
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Rhythm Pitch		Tableau			
Rhythm		Volume		0	
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Rhythm	Tempo				



DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
Responding:	Responding:	Responding:	Responding:	Responding:
MSD.RE.1 Demonstrate	TA.RE.1 Engage actively and	MA8.RE.1 Perceive and	MSGM.RE.1 Listen to,	VA.RE.1 Reflect on the
critical and creative thinking	appropriately as an audience	analyze artistic work.	analyze, and describe music	context of personal works of
in dance.	member.	Ideas	Beat	art in relation to community,
Clear Structure	Audience	Meaning	Genre	culture, and the world.
Contrast	Etiquette	Methods	Rhythm	Culture
Self-assessment	Modeling	Message	Theme	Ideas
Self-reflection	Performer	Various styles		Intentions
Spatial Design	Role of Audience		MSGM.RE.2 Evaluate music	Moods
Variety		MA8.RE.2 Interpret intent	and music performances	Place
	TA.RE.2 Critique various	and meaning in artistic work	Verse/Refrain	Reflection
	aspects of theatre and other	Concepts	Introduction	Themes
	media.	Ideas	Theme/Variations	Time
	Purpose of critique	Subject Matter	Hi/Low	
	Evaluate using Assessment		Major/Minor	VA.RE.2 Critique personal
	Instrument	MA8.RE.3 Apply criteria to	Unison/Harmony	works of art and the artwork
		evaluate artistic work.		of others, individually and
		Artistic goals	MSGM.RE.2 Evaluate music	collaboratively, using a
		Context	and music performances.	variety of approaches.
		Ideas		
		Mood/feeling		VA.CN.2 Develop life skills
		Themes		through the study and
				production of art.
				Career Connections
				VA.CN.3: Utilize a variety of
				resources to understand how
				artistic learning extends
				beyond the walls of the
				classroom.



DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
CONNEC+iNg: MSD.CN.1 Understand and	CONNEC+iNg: TA.CN.1 Explore how theatre	CONNEC+iN9: MA8.CN.1 Relate artistic	CONNEC+iNg: MSGM.CN.1 Connect music	CONNEC+iNg: VA.CN.1 Develop personal
demonstrate dance	connects to life experience,	ideas and works with	to the other fine arts and	artistic voice through
throughout history and in	careers, and other content.	societal, cultural, and	disciplines outside the arts.	connecting uses of art within
various cultures.	Career Connections	historical context to deepen	Career Connections	a variety of cultural,
Culture	Cross-Curricular Connections	understanding.	Cross-Curricular Connections	historical, and contemporary
History		Career Connections		contexts.
Time Periods	TA.CN.2 Examine the role of	Cultural issues	MSGM6.CN.2 Connect music	Career Connections
	theatre in a societal, cultural,	Historical Context	to history and culture.	Cross-Curricular Connections
MSD.CN.3 Demonstrate an	and historical context	Social issues	Culture	Culture
understanding of dance as it	Culture	Societal issues	History	History
relates to other area of	History		Society	Society
knowledge.	Society	MA8.CN.2 Synthesize and	Time Periods	Time Periods
Compare & Contrast dance	Time Periods	relate knowledge and		
to other art forms & subjects		personal experiences to		
Career Connections		make art		
Cross-Curricular Connections		Citations		
		Copyright		
		Digital citizenship		
		Digital Footprint		
		Plagiarism		
		Social media		
		Validating resources		