



# FINE ARTS STANDARDS & VOCABULARY

DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
<p><i>Introduces students to basic dance knowledge in order to develop coordination, flexibility, and strength through various dance forms with an emphasis on ballet, jazz, and modern techniques. Students learn about dance history and movement sciences as they relate to injury prevention and technical training.</i></p> <p><b>Creating:</b>  <b>MSD.CR.1 Demonstrate an understanding of the choreographic process.</b>            Choreography            Imagery            Improvisation            Narrative            Props            Symmetry</p> <p><b>MSD.CR.2 Demonstrate an understanding of dance as a form of communication.</b>            Abstract/Literal Movements            Costuming            Expression            Lighting</p>	<p><i>Students explore acting and improvisation. They learn the basic techniques of acting, character and voice development, presentation skills, and scriptwriting.</i></p> <p><b>Creating:</b>  <b>TA.CR.1 Organize, design, and refine theatrical work.</b>            Costume Designer            Character's Motivation            Character Relationships            Character Traits            Lighting Designer            Props            Set Designer</p> <p><b>TA.CR.2 Develop scripts through theatrical techniques.</b>            Character            Dialogue            Elements of Story            Play            Playwright            Theme            Script            Setting            Structure of a Play            Stage Direction</p>	<p><i>Students develop their unique creative skills thru technology by exploring multiple platforms, such as animation, broadcast, film, graphic design/illustration, photography, and web design.</i></p> <p><b>Creating:</b>  <b>MA.CR.1 Generate and conceptualize artistic ideas and work.</b>            Imagine/Brainstorm            Storyboards            Diagrams            Visual/verbal journals            Sketches            Brain-storming lists</p> <p><b>MA.CR.2 Organize and develop artistic ideas and work.</b>            Plan/Create</p> <p><b>MA.CR.3 Refine and complete artistic work</b>            Audience            Improve            Intentional effects            Purpose</p>	<p><i>Student exploration of creating, performing, and responding to music, while connecting the world of music to other areas of learning and personal endeavors.</i></p> <p><b>Creating:</b>  <b>MSGM.CR.1 Improvise melodies, variations, and accompaniments</b>            Beat            Meter            Rests            Rhythms            Tonality            Unpitched Percussion</p> <p><b>MSGM.CR.2 Compose and arrange music within specified guidelines.</b>            Bar Lines            Coda            Form            Introduction            Measure            Ostinato            Phrase            Rondo            Staff</p>	<p><i>Student exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning.</i></p> <p><b>Creating:</b>  <b>VA.CR.1 Visualize and generate ideas for creating works of art.</b>            Imagine/Brainstorm</p> <p><b>VA.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art</b>            Block Prints            Collage            Printmaking            2D Artwork/3D Artwork</p> <p><b>VA.CR.4 Incorporate formal and informal components to create works of art</b>            Background/Foreground            Color Scheme            Media/Medium            Proportion            Shape/Space            Subject Matter            Texture</p>



# FINE ARTS STANDARDS & VOCABULARY

DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
<p><b>performing:</b></p> <p><i>MSD.PR.1 Identify and demonstrate movement elements, technique, and terminology in dance.</i></p> <ul style="list-style-type: none"> <li>Body Control</li> <li>Connectivity</li> <li>Coordination</li> <li>Level (High/Middle/Low)</li> <li>Movement</li> <li>Pathway</li> <li>Shape</li> <li>Technique</li> </ul> <p><i>MSD.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.</i></p> <ul style="list-style-type: none"> <li>Attentiveness</li> <li>Concentration</li> <li>Focus</li> <li>Initiative</li> <li>Self-discipline</li> </ul> <p><i>MSD.PR.4 Understand and apply music concepts to dance.</i></p> <ul style="list-style-type: none"> <li>Beat</li> <li>Meter</li> <li>Rhythm</li> <li>Tempo</li> </ul>	<p><b>performing:</b></p> <p><i>TA.PR.1 Act by communicating and sustaining roles in formal and informal environments</i></p> <ul style="list-style-type: none"> <li>Actor</li> <li>Dialogue</li> <li>Diction</li> <li>Director</li> <li>Ensemble</li> <li>Facial Expression</li> <li>Gesture</li> <li>Improvisation</li> <li>Inflection</li> <li>Monologue</li> <li>Objective</li> <li>Obstacle</li> <li>Pitch</li> <li>Physical Movement</li> <li>Posture</li> <li>Projection</li> <li>Rate</li> <li>Rehearsal</li> <li>Scene</li> <li>Stage Directions</li> <li>Stage Manager</li> <li>Staging</li> <li>Tableau</li> <li>Volume</li> </ul>	<p><b>producing:</b></p> <p><i>MA.PR.1 Select, analyze, and interpret artistic work for presentation</i></p> <ul style="list-style-type: none"> <li>Theme</li> <li>Voice</li> </ul> <p><i>MA.PR.2 Develop and refine artistic techniques and work for presentation.</i></p> <ul style="list-style-type: none"> <li>Formal technique</li> <li>Invention</li> <li>Personal Choice</li> <li>Problem-solving</li> <li>Production</li> </ul> <p><i>MA.PR.3 Convey meaning through the presentation of artistic work.</i></p> <ul style="list-style-type: none"> <li>Community</li> <li>History</li> <li>Values</li> </ul>	<p><b>producing:</b></p> <p><i>MSGM.PR.1 Sing a varied repertoire of music, alone and with others.</i></p> <ul style="list-style-type: none"> <li>Articulation</li> <li>Breath Control</li> <li>Genre</li> <li>Harmony</li> <li>Melody</li> <li>Pitch</li> <li>Tempo</li> <li>Tone</li> <li>Unison</li> </ul> <p><i>MSGM.PR.2 Perform a varied repertoire of music on instruments, alone and with others.</i></p> <ul style="list-style-type: none"> <li>Harmony</li> <li>Melody</li> <li>Posture</li> <li>Technique</li> </ul> <p><i>MSGM.PR.3 Read and Notate music</i></p> <ul style="list-style-type: none"> <li>Articulation</li> <li>Whole Note</li> <li>Quarter Note</li> <li>Eighth Note</li> <li>Pitch</li> <li>Rests</li> <li>Rhythm</li> </ul>	<p><b>producing:</b></p> <p><i>VA.PR.1 Plan, prepare, and present completed works of art.</i></p> <ul style="list-style-type: none"> <li>Artist Statement</li> <li>Exhibits</li> <li>Portfolio</li> </ul>



# FINE ARTS STANDARDS & VOCABULARY

DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
<p><b>Responding:</b>  <b>MSD.RE.1 Demonstrate critical and creative thinking in dance.</b>            Clear Structure            Contrast            Self-assessment            Self-reflection            Spatial Design            Variety</p>	<p><b>Responding:</b>  <b>TA.RE.1 Engage actively and appropriately as an audience member.</b>            Audience            Etiquette            Modeling            Performer            Role of Audience</p> <p><b>TA.RE.2 Critique various aspects of theatre and other media.</b>            Purpose of critique            Evaluate using Assessment            Instrument</p>	<p><b>Responding:</b>  <b>MA8.RE.1 Perceive and analyze artistic work.</b>            Ideas            Meaning            Methods            Message            Various styles</p> <p><b>MA8.RE.2 Interpret intent and meaning in artistic work</b>            Concepts            Ideas            Subject Matter</p> <p><b>MA8.RE.3 Apply criteria to evaluate artistic work.</b>            Artistic goals            Context            Ideas            Mood/feeling            Themes</p>	<p><b>Responding:</b>  <b>MSGM.RE.1 Listen to, analyze, and describe music</b>            Beat            Genre            Rhythm            Theme</p> <p><b>MSGM.RE.2 Evaluate music and music performances</b>            Verse/Refrain            Introduction            Theme/Variations            Hi/Low            Major/Minor            Unison/Harmony</p> <p><b>MSGM.RE.2 Evaluate music and music performances.</b></p>	<p><b>Responding:</b>  <b>VA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.</b>            Culture            Ideas            Intentions            Moods            Place            Reflection            Themes            Time</p> <p><b>VA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.</b></p> <p><b>VA.CN.2 Develop life skills through the study and production of art.</b>            Career Connections</p> <p><b>VA.CN.3: Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.</b></p>



# FINE ARTS STANDARDS & VOCABULARY

DANCE	DRAMA/THEATER	MEDIA ARTS	MUSIC	VISUAL ARTS
<p><b>connecting:</b>  <b>MSD.CN.1 Understand and demonstrate dance throughout history and in various cultures.</b>            Culture            History            Time Periods</p> <p><b>MSD.CN.3 Demonstrate an understanding of dance as it relates to other area of knowledge.</b>            Compare &amp; Contrast dance to other art forms &amp; subjects            Career Connections            Cross-Curricular Connections</p>	<p><b>connecting:</b>  <b>TA.CN.1 Explore how theatre connects to life experience, careers, and other content.</b>            Career Connections            Cross-Curricular Connections</p> <p><b>TA.CN.2 Examine the role of theatre in a societal, cultural, and historical context</b>            Culture            History            Society            Time Periods</p>	<p><b>connecting:</b>  <b>MA8.CN.1 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>            Career Connections            Cultural issues            Historical Context            Social issues            Societal issues</p> <p><b>MA8.CN.2 Synthesize and relate knowledge and personal experiences to make art</b>            Citations            Copyright            Digital citizenship            Digital Footprint            Plagiarism            Social media            Validating resources</p>	<p><b>connecting:</b>  <b>MSGM.CN.1 Connect music to the other fine arts and disciplines outside the arts.</b>            Career Connections            Cross-Curricular Connections</p> <p><b>MSGM6.CN.2 Connect music to history and culture.</b>            Culture            History            Society            Time Periods</p>	<p><b>connecting:</b>  <b>VA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.</b>            Career Connections            Cross-Curricular Connections            Culture            History            Society            Time Periods</p>