

Date: 2/22/21	Monday – 2/22/21	Tuesday – 2/23/21	Wed.	Thursday – 2/25/21	Friday – 2/26/21
Learning Targets	<p>Today I am... Learning about a STEAM-Apartheid project</p> <p>So that I can... Choose a project</p> <p>In order to... Show my understanding of South African’s reactions to Apartheid</p>	<p>Today I am... Working on my STEAM-Apartheid project</p> <p>So that I can... Demonstrate my knowledge of South African Apartheid</p> <p>In order to... Show my understanding of South African’s reactions to Apartheid</p>	Work day	<p>Today I am... Presenting my STEAM-Apartheid project</p> <p>So that I can... Demonstrate my knowledge of South African Apartheid</p> <p>In order to... Show my understanding of South African’s reactions to Apartheid</p>	<p>Today I am... Presenting my STEAM-Apartheid project</p> <p>So that I can... Demonstrate my knowledge of South African Apartheid</p> <p>In order to... Show my understanding of South African’s reactions to Apartheid</p>
Opening	Lesson 32 – STEAM-Apartheid Tableau/Photo Analysis	Lesson 32 – STEAM-Apartheid Tableau/Photo Analysis		Lesson 32 – STEAM-Apartheid Tableau/Photo Analysis	Lesson 32 – STEAM-Apartheid Tableau/Photo Analysis
Lesson Plan	<p>Apartheid Review Video</p> <p>Ppt. presenting STEAM project, showing photograph choices, and project choices</p> <p>Students choose optional project</p>	Students work on STEAM-Apartheid choice project		Oral presentations of STEAM-Apartheid projects	Oral presentations of STEAM-Apartheid projects
Closing	Students will present project on Thursday and Friday	Students will present project on Thursday and Friday		Student presentations	Student presentations
Assessment	Student Presentation per rubric	Student Presentation per rubric		Student Presentation per rubric	Student Presentation per rubric
Differentiation and Specialized instruction	Different expectations in assessment for AC and ON students per rubric				
STEAM connections	<p>Fine Art Standard: VA7.RE.1</p> <p>Reflect on the context of personal works of art in relation to community, culture, and the world. a. Identify how the issues of time, place, and culture are</p>				

	<p>reflected in selected works of art. b. Interpret works of art considering themes, ideas, moods, and/or intentions.</p> <p>Social Studies Standard: SS7H1 Analyze continuity and change in Africa. c. Explain the creation and end of apartheid in South Africa and the roles of Nelson Mandela and F.W.de Klerk.</p>				
Notes	All information uploaded to TEAMS for each lesson.				