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| <p>STEAM: Sound Project</p> <p>Overview: Students will explore sound waves over a two-and-a-half-week period. They will showcase their findings in the form of a MS Sway and present them to the class. Within the Sway the students will record various sounds throughout their house, determine the pitch/frequency and the intensity (dB) of those sounds. In addition, the students will create their own musical instrument and play “Mary had a Little Lamb”. They video tape their performance and include the video in their presentation. Finally, they will present their Sway to the class and explain their findings.</p> | |
| <p>Grade Level: 8</p> | <p>Quarter: 3rd</p> |
| <p>Standards: <i>List relevant STEAM – Science, Technology, Art, & Math standards.</i></p> | |
| <p>Science</p> <p>S8P4. Obtain, evaluate, and communicate information to support the claim that electromagnetic (light) waves behave differently than mechanical (sound) waves.</p> <p>a. Ask questions to develop explanations about the similarities and differences between electromagnetic and mechanical waves.</p> <p>c. Design a device to illustrate practical applications of the electromagnetic spectrum (e.g., communication, medical, military). d. Develop and use a model to compare and contrast how light and sound waves are reflected, refracted, absorbed, diffracted or transmitted through various materials.</p> <p>e. Analyze and interpret data to predict patterns in the relationship between density of media and wave behavior (i.e., speed).</p> <p>f. Develop and use a model (e.g., simulations, graphs, illustrations) to predict and describe the relationships between wave properties (e.g., frequency, amplitude, and wavelength) and energy.</p> <p>Art</p> <p>MSGM8.CR.2 c. Use a variety of traditional and nontraditional sound sources and digital tools when composing and arranging music.</p> <p>MSGM8.CN.1 Connect music to the other fine arts and disciplines outside the arts.</p> <p>b. Discuss the interrelated principles between music and other subject areas.</p> | |
| <p>Science and Engineering Practices</p> <p>Phenomenon: Claims, Evidence, Reasoning (CER) Ultrasonic Waves</p> <p>Asking Questions and Defining Problems A practice of science is to ask and refine questions that lead to descriptions and explanations of how the natural and designed world works and which can be empirically tested.</p> <p>Developing and Using Models A practice of both science and engineering is to use and construct models as helpful tools for representing ideas and explanations.</p> <p>Constructing Explanations and Designing Solutions The products of science are explanations and the products of engineering are solutions.</p> | <p>Crosscutting Concepts</p> <p>Patterns. Observed patterns in nature guide organization and classification and prompt questions about relationships and causes underlying them.</p> <p>Energy and Matter Tracking energy and matter flows, into, out of, and within systems helps one understand their system’s behavior.</p> <p>Systems and system models. Defining the system under study—specifying its boundaries and making explicit a model of that system—provides tools for understanding and testing ideas that are applicable throughout science and engineering.</p> <p>Cause and Effect. Events have causes, sometimes simple, sometimes multifaceted. Deciphering causal relationships, and the mechanisms by which they are mediated, is a major activity of science and engineering</p> |