

<b>Date:</b>	<b>Monday 2/22</b>	<b>Tuesday 2/23</b>	<b>Thursday 2/25</b>	<b>Friday 2/26</b>
<b>Learning Targets</b>	<p>Today I am... reviewing ethos, pathos, &amp; logos.</p> <p>So that I can... apply it to an argument.</p> <p>In order to... Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Art Standard: VA8.CR.1 Visualize and generate ideas for creating works of art. a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice.</p>	<p>Today I am... reviewing the rhetorical devices: antithesis, anaphora, and figurative language.</p> <p>So that I can... apply it to an argument.</p> <p>In order to... Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Arts Standard: MSD.CR.1 c. Develop versatility through experimentation with various movement</p>	<p>Today I am...</p> <p>So that I can...</p> <p>In order to...</p>	<p>Today I am...</p> <p>So that I can...</p> <p>In order to...</p>
<b>Opening:</b>	Membean or DEAR	Membean or DEAR		
<b>Lesson Plan (include strategies)</b>	<p>Introduce Aristotle.</p> <p>Review definitions of ethos, pathos, logos</p> <p>Practice identifying use of ethos, pathos, and logos in advertisements and movie speeches.</p> <p>Create doodle art to help remember the meaning of ethos, pathos, and logos.</p>	<p>Review rhetorical devices: anaphora, antithesis, figurative language.</p> <p>Use only movement to demonstrate the meaning of the words.</p> <p>Preview Shark Tank</p>		
<b>Closing:</b>	Share doodle art with neighbor.			
<b>Assessment:</b>	Doodle art.	Use only movement to demonstrate the meaning of anaphora, antithesis, figurative language.		
<b>Differentiation and Specialized instruction</b>	Notes provided.			

<b>STEAM connections</b>	Connection to art. See learning target above or art standard below.	Connection to dance – use movement to define. See learning target above or art standard below.		
<b>Art Standard</b>	VA8.CR.1 Visualize and generate ideas for creating works of art. a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice.	MSD.CR.1 c. Develop versatility through experimentation with various movement		
<b>Notes</b>				