2021-2022 Mabry CCC Lesson Plan

	CCC Meeting	CCC Norms	CCC Meeting Guide
Subject:	KSU Cellular Biology 3D Design		1. What do we want students to learn?
Unit: Week of:	Cell Biology/3D Design Dec. 6 th to Dec. 10 th		Lesson PlanHow do we know if students learned it?
Members:	Kacie Mummert Rachel Shively Yizeng Li Craig Brasco Keith Smith		 Create Common Assessments Review & Assess Data What do we do when students don't learn it? Discuss Possible Strategies What do we do when students learn it? Celebrate! & Discuss Ideas

WHAT DO WE WAN	VHAT DO WE WANT STUDENTS TO LEARN?						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
	Today, I will listen and take	Today, I will listen to Ms.	Today, I will work with Tinker	Today, I will work with Tinker	Today, I will submit my		
	notes while college	Shively review animals	Cad to create the organelle I	Cad to create the organelle I	finished design.		
Learning Targets	professors teach me.	cells, and Mrs. Mummert	have been assigned.	have been assigned.	In Order for my instructors to		
	In Order to create an	explain Tinker Cad.	In Order to create an animal	In Order to create an animal	send my work to KSU so their		
	accurate 3D Design of an	In Order to use Tinker Cad	with my group including all	with my group including all the	Design Studio can 3D Print my		
	animal cell	and create a 3D object.	the designated organelles.	designated organelles.	groups creation.		
	VA7.CR.2	VA7.CR.2	VA7.PR.1	VA7.PR.1			
	Choose from a range of	Choose from a range of	Plan, prepare, and present	Plan, prepare, and present			
	materials and/or methods	materials and/or methods	completed works of art.	completed works of art.			
	of traditional and	of traditional and	VA7.CN.3	VA7.CN.3			
	contemporary artistic	contemporary artistic	Utilize a variety of resources	Utilize a variety of resources			
	practices to plan and create	practices to plan and	to understand how artistic	to understand how artistic			
	works of art.	create works of art.	learning extends beyond the	learning extends beyond the			
Content Standards	VA7.PR.1	VA7.PR.1	walls of the classroom.	walls of the classroom.			
	Plan, prepare, and present	Plan, prepare, and	S7L2. Obtain, evaluate,	S7L2. Obtain, evaluate,			
	completed works of art.	present completed works	and communicate	and communicate			
	VA7.CN.3	of art.	information to describe	information to describe			
	Utilize a variety of resources	VA7.CN.3	how cell structures,	how cell structures,			
	to understand how artistic		cells, tissues, organs,	cells, tissues, organs,			
	learning extends beyond	resources to understand	and organ systems	and organ systems			
	the walls of the classroom.	how artistic learning	interact to maintain	interact to maintain			

 S7L2. Obtain, evaluate, and communicate information to describe how cell structures, cells, tissues, organs, and organ systems interact to maintain the basic needs of organisms. a. Develop a model and construct an explanation of how cell structures (specifically the nucleus, cytoplasm, cell membrane, cell wall, chloroplasts, lysosome, and mitochondria) contribute to the function of the cell as a system in obtaining nutrients in order to grow, reproduce, make needed materials, and process waste. 	organisms. a. Develop a model and construct an explanation of how cell structures (specifically the nucleus, cytoplasm, cell membrane, cell wall, chloroplasts, lysosome, and mitochondria) contribute to the function of the cell as a system in obtaining nutrients in order to grow, reproduce, make needed materials, and process waste.	the basic needs of organisms. a. Develop a model and construct an explanation of how cell structures (specifically the nucleus, cytoplasm, cell membrane, cell wall, chloroplasts, lysosome, and mitochondria) contribute to the function of the cell as a system in obtaining nutrients in order to grow, reproduce, make needed materials, and process waste.
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Opening	Welcome in the theater and introduction of what they are about to encounter.	Review of cell organelles	Review of what occurred on Tuesday and assign what will be done today.		Share what you have learned from doing this project.
Lesson Plan	Gather in the theater to listen to Professors Li, Brasco, and Smith inform us of what cellular biology looks like at the college level, why medical illustrations are important, and how Tinker Cad and ZBrush programs work to develop 3D models.	Ms. Shively will meet Mrs. Mummert's classes in the Instructional Lab to review animal cells and interpret what was said the day before by Professor Li. Then Ms. Mummert will lead her students through video tutorials and individual exploration of Tinker Cad. Ms. Shively's class will review and do the same in the Instructional Lab during her class.	Classes to the Media Center to work on their assigned organelles. The students will be placed ir design teams to create a complete animal cell.	n students will be placed in	Students will submit their files to Mrs. Mummert and Ms. Shively so they can send them off to KSU.
Closing	Questions and Answers to what the students heard from the college professors.	Make sure your group submits the assigned organelles to the teacher before you leave class.			

WHAT DO WE D	DO WHEN STUDENTS DON'T LE	EARN IT?			
Differentiation		Students were given video	Students were given video	Students were given video	
and		link for tutorials to watch	link for tutorials to watch	link for tutorials to watch if	
Specialized	None	if they were unsure how	if they were unsure how	they were unsure how to	
instruction &		to do something in the	to do something in the	do something in the	
Strategies		program.	program.	program.	

WHAT DO WE [DO WHEN STUDENTS DO LEAF	RN IT?			
Differentiation		Students will move on to	Students will move on to	Students will move on to	
and		the next steps and help	the next steps and help	the next steps and help	
Specialized	None	classmates who are	classmates who are	classmates who are unsure	
instruction &		unsure of how to do	unsure of how to do	of how to do something in	
Strategies		something in the program.	something in the program	the program	

STEAM ELEMEN	STEAM ELEMENTS							
Engineering Design Process Stage	√Ask √Imagine √Plan √Create √Improve √Share	√Ask √Imagine √Plan √Create √Improve √Improve	√ <mark>Ask</mark> √Imagine √Plan √Create √Improve √Share	√Ask √Imagine √Plan √Create √Improve √Share	 Ask Imagine Plan Create Improve Share 			
STEAM Connections (2or More)	√Science √Technology √Engineering √Art □ Math	√Science √Technology √Engineering √Art □ Math	VScience VTechnology VEngineering VArt □ Math	√Science √Technology √Engineering √Art □ Math	 Science Technology Engineering Art Math 			
Cross- Curricular Connections	□ ELA vMath vScience □ Social Studies □ Foreign Language	 □ ELA VMath VScience □ Social Studies □ Foreign Language 	 □ ELA VMath VScience □ Social Studies □ Foreign Language 	 ELA VMath VScience Social Studies Foreign Language 	 ELA Math Science Social Studies Foreign Language 			
STEAM/Cross- Curricular Standards	See Above	See Above	See Above	See Above				

	Science: cell, cell	Science: cell, cell	Science: cell, cell	Science: cell, cell
	organelles, cell membrane,	organelles, cell	organelles, cell	organelles, cell membrane,
	nucleus, ribosomes,	membrane, nucleus,	membrane, nucleus,	nucleus, ribosomes,
	endoplasmic reticulum	ribosomes, endoplasmic	ribosomes, endoplasmic	endoplasmic reticulum
	(smooth and rough),	reticulum (smooth and	reticulum (smooth and	(smooth and rough),
	lysosomes, golgi bodies,	rough), lysosomes, golgi	rough), lysosomes, golgi	lysosomes, golgi bodies,
STEAM/Cross- Curricular	mitochondria, vacuole,	bodies, mitochondria,	bodies, mitochondria,	mitochondria, vacuole,
Vocabulary	tRNA, DNA, DNA	vacuole, tRNA, DNA, DNA	vacuole, tRNA, DNA, DNA	tRNA, DNA, DNA
vocabulary	replication	replication	replication	replication
	Elements of art: line, form,			
	space	space	space	space
	Principals of design:	Principals of design:	Principals of design:	Principals of design:
	balance, proportion, unity	balance, proportion, unity	balance, proportion, unity	balance, proportion, unity
	Students are using Tinker	Students are working as	Students are working as	Students are working as
Real-world	Cad which can be used in	0	•	design teams just as adults
Connection	model-making and	do in the real world.	do in the real world.	do in the real world.
	architectural careers.			
Career	Medical model creator,	Medical model creator,	Medical model creator,	Medical model creator,
Connection	architecture, sculptor,	architecture, sculptor,	architecture, sculptor,	architecture, sculptor,
Connection	designers of multiple types			