

# Body Biography Project

Draft Template

## Salamanca Tee Hiddle

1. Name: The character's name should be displayed on her half.
2. Physical characteristics: At least three pieces of textual evidence to support the physical traits of the character; include page number - for example (3).
3. Colors: What colors will you use that you associate with the character? Include a brief explanation, at least two sentences.
4. Symbolic representation: Use symbolism to represent the following elements of the character's core beliefs, what they loved, and character change. *At least one element should be three-dimensional.*
  - a. Core beliefs: The character should be standing on something which represents the character's most fundamental beliefs about life; include textual evidence.
  - b. Most loved: A symbol should be included that demonstrates what the character treasures/loves the most; include textual evidence.
  - c. Character change: A symbol that represents the shift the character experienced throughout the story; include textual evidence.
5. Music Selection: Choose a piece of music that best describes or connects to the character. Include the song title, artist, and explanation. *(Optional: Include a QR code that links to the music.)*

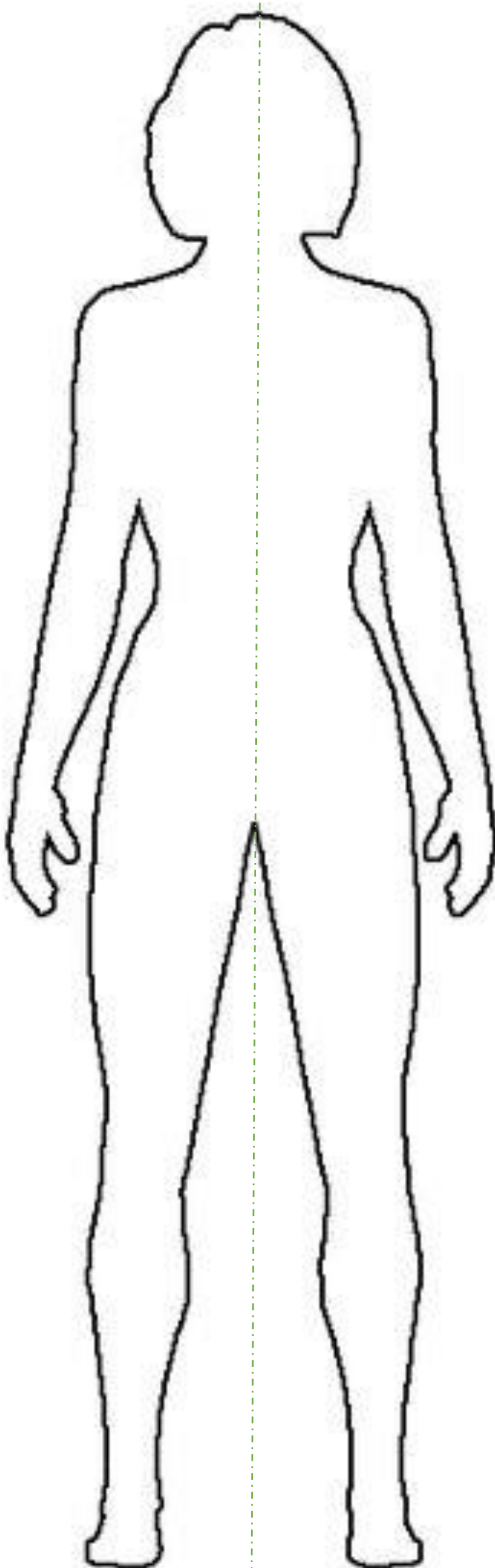
*Performing Arts: Band, Chorus or Orchestra, choose a song or exercise you have learned or performed this year in class. Record your performance on Flipgrid. (I can help you print out the QR code.)*



## Phoebe Winterbottom

1. Name: The character's name should be displayed on her half.
2. Physical characteristics: At least three pieces of textual evidence to support the physical traits of the character; include page number - for example (3).
3. Colors: What colors will you use that you associate with the character? Include a brief explanation, at least two sentences.
4. Symbolic representation: Use symbolism to represent the following elements of the character's core beliefs, what they loved, and character change. *At least one element should be three-dimensional.*
  - a. Core beliefs: The character should be standing on something which represents the character's most fundamental beliefs about life; include textual evidence.
  - b. Most loved: A symbol should be included that demonstrates what the character treasures/loves the most; include textual evidence.
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# Project Specifics

In groups of no more than 4 students, you will be creating a body biography of both Sal and Phoebe from "Walk Two Moons." This is a project grade based on the rubric below.

## Steps to follow:

1. Walk through the information in the draft template to plan out how you will create your body biography.
2. Bring template to your teacher when you feel you are complete.
3. Once teacher approves your draft, you will collect a large enough sheet of butcher paper to create your body biography.
  - a. You will only get one sheet, so make sure to use pencil before putting something permanent on your sketch.
  - b. There is a template to use in the classroom.
4. Use your time wisely each day.
5. This will be an in-class project only, and it must be finished by the end of the class Friday. Invest your time wisely.

## At the beginning of each class period:

1. Complete required reading first.
2. Collect your body biography paper.
3. Set up your workstation.
4. Work cooperatively, collaboratively, and creatively.

## At the end of class:

1. Neatly store your body biography in designated area.
2. Clean up all materials.
3. Be ready to transition to your next class.

Body Biography Project Grading Criteria		
0-2 Incomplete-Emerging	3 - Proficient	4 - Exemplary
<b>Draft Template</b>		
	<ul style="list-style-type: none"> <li>• Our draft demonstrates that we have generated solid ideas to meet the expectations of the project.</li> <li>• We have crafted a plan visualizing the elements of the project.</li> </ul>	
<b>Physical Characteristics &amp; Text Evidence</b>		
	<ul style="list-style-type: none"> <li>• Each character has at least three pieces of text evidence that connects to the character's physical appearance.</li> <li>• The text evidence has the page number with it.</li> </ul>	
<b>Color Theory &amp; Explanations</b>		
	<ul style="list-style-type: none"> <li>• We have included what colors we associate with the character.</li> <li>• We have explained how those colors represent our characters.</li> </ul>	
<b>Symbols &amp; Text Evidence</b>		
	<ul style="list-style-type: none"> <li>• There is a symbol that connects to each character's core beliefs, what they love and the change the character experiences.</li> <li>• At least one element is three-dimensional.</li> </ul>	
<b>Music Selection &amp; Explanation</b>		
	<ul style="list-style-type: none"> <li>• We have chosen a piece of music that best describes and connects to each character.</li> <li>• The songs include the song title, artist and explanation on how the songs represent the characters.</li> </ul>	
<b>Neatness, Effort, Collaboration</b>		
	<ul style="list-style-type: none"> <li>• All of our work was done thoughtfully.</li> <li>• All representations have been placed with purpose and is visually pleasing.</li> <li>• Our finished art product demonstrates time in class was used effectively.</li> <li>• If working in a group, we worked together to ensure everyone participated.</li> </ul>	

## ELA Standards

ELARL6.2 - Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.  
ELARL6.3 - Analyze how and why individuals, events, and ideas develop and interact over the course of a text.  
ELARL6.10 - Read and comprehend complex literary and informational texts independently and proficiently.

## Performing Arts Standards

MMSB0.8 - Understanding relationships between music, the other arts, and disciplines outside the arts.  
VA6.CR.1 - Visualize and generate ideas for creating works of art through imagery and brainstorming  
VA6.CR.4 - Incorporate formal and informal components to create works of art (symbolism, color theory, 3-D element).

## ELA Vocabulary

Characteristics/Traits  
Characterization  
Character Shift/Change  
Text Evidence  
Symbolism  
Plot Development

## STEAM Vocabulary

Color theory  
Symbolism  
2-dimensional  
3-dimensional  
Draft  
Music selection