Date: 2/22/21	Monday	Tuesday	Wednesday	Thursday	Friday	
Learning Targets	Today I am Learning to measure when drawing So that I can Accurately draw facial proportions In order to Create a portrait drawing		CCC Day	Today I am Learning to measure when drawing So that I can Accurately draw facial proportions In order to Create a portrait drawing		
Opening:	Monday- Introduction in measuring facial features. Students will view and have access to a canva presentation with lots of resources about drawing facial features. Tuesday- Studio Time			Thursday- Studio Time Friday- Studio Time	2	
Lesson Plan (include strategies)	Students will spend approximately 4-5 days learning the basics of drawing facial proportions. In that time they will have guided practice, access to videos of other artist, and draw from life of those around them. They will understand how to measure facial features and gain knowledge of details to look for. We will discuss the careers of police sketch artist as well as courtroom sketch artist and why they are still a vital part of the system regardless of todays technology. After learning basic facial proportions and developing a deeper understanding of the importance of looking at what you draw students will begin learning gesture drawing. Gesture drawing is a drawing focusing on the action, form, and pose of a model/figure. Typical situations involve an artist drawing a series of poses taken by a model in a short amount of time, often as little as 10 seconds, or as long as 5 minutes.					
Closing:		e measurements they				
Assessment:	Students will complet face focusing on corre	e a drawing of a human ct proportions				
Differentiation and Specialized instruction	Students will have cor of resources (videos,)	ntinued access to a variety pictures, etc). They will be cture of themselves, look				

STEAM connectio	Students will learn a measuring technique commonly used when drawing from life while studying the human anatomy.	
Notes		